

**The Charles B. DCamp Young Performer's Solo Competition**  
**Sponsored by The Quad City Wind Ensemble**  
**2019 Application**

Applicant's Name \_\_\_\_\_ Grade \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home or Parents' Phone \_\_\_\_\_ Parents' Email \_\_\_\_\_  
Applicants' Phone \_\_\_\_\_ Applicant's Email \_\_\_\_\_  
High School Band Program \_\_\_\_\_ Director \_\_\_\_\_  
Private Teacher \_\_\_\_\_ Instrument \_\_\_\_\_  
Solo Title \_\_\_\_\_ Composer/Arranger \_\_\_\_\_  
Publisher \_\_\_\_\_ Accompanist \_\_\_\_\_  
Special Accommodations Needed (if any) \_\_\_\_\_

**Competition Rules and Expectations**

**Entries must be received or postmarked by February 25, 2019.**

Applicant will be notified of your March 3, 2019 audition time on or before Thursday, February 28, 2019.

**No late entries will be accepted.**

Applicant must be students currently involved in a high school instrumental music program.

**Applicant must perform a wind or percussion solo for which a band/wind ensemble accompaniment is readily available. (See list attached or found at [www.qcwindensemble.org](http://www.qcwindensemble.org). If the applicant's solo does not have a pre-approved band accompaniment, the applicant must notify Erin Mahr BEFORE Feb. 5, 2019.)**

There is no entry fee for this competition.

The applicant must perform the same piece in the concert as performed during the audition. Previous first place winners must audition on a different piece.

**Applicant must audition using a piano accompaniment.**

**Applicant must furnish two copies of the solo part for the adjudicators. One of the copies may be a photo-copied reproduction of the original.**

If Applicant is unable to audition on the Audition Date, the Applicant may submit an UNEDITED, UNCUT video with the above referenced copies of the solo, abiding by all other rules of performance as listed above. The DVD and music must be postmarked by Saturday, February 23, 2019. The music and DVD will be returned through Applicant's Band Director, Private Lesson's Instructor or another means previously determined by communicating in advance with the Solo Competition Coordinator listed below.

**Keep a Copy of your Application for your Records and Return the original Application to or for Questions, Contact:**

Erin Mahr, QCWE Solo Competition Coordinator

[erin.mahr@assumptionhigh.org](mailto:erin.mahr@assumptionhigh.org)

922 W Pleasant Street

309-738-0760

Davenport, Iowa 52804

- **Visit our Website for Current Information:** [www.qcwindensemble.org](http://www.qcwindensemble.org) ; [info@qcwindensemble.org](mailto:info@qcwindensemble.org)
- **Auditions will be Sunday, March 3, 2019 in Madsen Hall, Saint Ambrose University**

**My signature below indicates that I have read the above Competition Rules and Expectations and I agree to follow and uphold the above Competition Rules and Expectations. I also agree to come prepared, be excited, and have fun.**

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

**I have read the above Competition Rules and Expectations and agree to assist this Applicant to the best of my ability to be successfully prepared, excited, and enjoy preparing for and participating in this competition.**

Parent's Name \_\_\_\_\_ Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

Band Director's Name \_\_\_\_\_ Band Director's Signature \_\_\_\_\_ Date \_\_\_\_\_

Private Instructor's Name \_\_\_\_\_ Private Instructor's Signature \_\_\_\_\_ Date \_\_\_\_\_