

QUAD CITY

WIND
ENSEMBLE



Presents Our Winter Concert

*“The Women’s
Movement”*

Brian Hughes, Conductor
Charles DCamp, Director Emeritus

Sunday, March 3, 2013
3:00 p.m.

Allaert Auditorium, Galvin Fine Arts Center
St. Ambrose University
Davenport, Iowa

27th Concert Season
2012-2013



A Message from Your Ensemble Members

Welcome to the New Year and as Winter begins to fade, Spring is quickly on her heels. Did you know that the first recorded composer was a woman? Neither did we until Mr. Hughes brought the idea of a Women's Composers concert to light. Join us as we move through classical inspirations to powerful memories, from courage and honor to fantastical elfin dances, all from the dreams of our featured composers. We sincerely hope you enjoy our performance this afternoon in our home concert hall, Allaert Auditorium, Galvin Fine Arts, St. Ambrose University.

We welcome our Season Ticket Holders and special VIP Guests as well as those who are new and old friends to our concert hall. This afternoon's concert is brought to us by way of a Grant from the River Development Authority for the purchase of new music for this concert as well as more new music to enhance the QCWE's student performer solo library. We appreciate the gracious gift that has allowed us to bring to the Quad Cities some truly spectacular compositions. Welcome to the wonders of our 27th Season.

In order to enhance the experience of our performance and your enjoyment of the same performance, we ask that you please recognize some simple concert etiquette.

- ~Turn off your cell phones or switch the ringers to silent.**
- ~Please do not hold conversations during the pieces.**
- ~If you leave during a piece, you may be asked to wait until the conclusion of the piece before reentering the concert hall.**



Children are always welcome to any musical venue we provide. You will find our Children's Program available for their enjoyment. You may find it easiest to sit near an aisle or an exit should the concert become too long for them or they need a restroom break in the middle of a piece. Often sitting closer to the front gives your children the opportunity to actually watch the performers. So, come one down and sit in front!

Join us for refreshments following the concert in the foyer. After the concert, join us at the Thunder Bay Grille for dinner. 10% of the sales of those saying they are with the QCWE will come back to help fund our Annual Fund.

We thank you for joining us and hope to see you at our future concerts as well. In the meantime, let the music keep playing!

Sincerely,

Your Quad City Wind Ensemble Performers

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Charles B. DCamp Young Performers' Solo Competition

The Quad City Wind Ensemble is pleased to announce the Twenty-Fifth Annual Charles B. DCamp Young Performers' Solo Competition to be held in Madsen Hall, Sunday, March 10, 2013 at St. Ambrose University. The winner will appear as our guest soloist on April 28, 2013.

In addition to performing with the Quad City Wind Ensemble, the first place winner will receive a \$250 scholarship for private study. The second place winner will receive a \$150 scholarship for private study, and the third place winner will receive a \$100 scholarship for private study.

Audition materials are posted on our website and coming soon on our Facebook Page. Band directors and music teachers, would you like to receive the announcement in mail or email form as soon as it is out? Send us an email to: info@qcwindensemble.org and type "Young Performer's Solo Contest Information" in the subject line. Include your name, address and email address in the body of the email.

The audition must be on one of the approved solos with concert band accompaniment. That list is posted on our website at www.qcwindensemble.org. Students auditioning must have two judges' copies of the solo and perform with an accompanist.

For questions, contact Jeremy Hill, Assistant Chairperson at
info@qcwindensemble.org.

About Your...

QUAD CITY
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The QCWE was formed in February 1987 by Dr. Charles B. DCamp, then Director of Bands at St. Ambrose University, in conjunction with a small group of highly motivated musicians. Today, it is one of the finest ensembles of its kind in the country, being comprised of the area's finest wind and percussion players who audition the first year and then alternating years for membership in this select group.

Dedicated to performing the finest music in a variety of styles, the QCWE performs its annual season of three concerts in Allaert Hall, located in the Galvin Fine Arts Center of St. Ambrose University. It has performed for many civic events in the bi-state area. The QCWE has performed at prestigious musical events such as the annual conventions of both the Iowa Bandmasters Association and the Illinois Music Educators Association.

The QCWE is also dedicated to music education in our public and private schools. All students 12th grade and younger are given free admission to QCWE performances. In addition, the Quad City Wind Ensemble Solo Competition invites the area's finest musical youth to audition for a cash scholarship and perform in a concert as a soloist with the QCWE.

The QCWE receives support from numerous "Friends of the Quad City Wind Ensemble," including St. Ambrose University, special state and private funding agencies, advertisers, active members, and private and corporate donors. Funds raised are used to finance its conductor and guest artists, the acquisition of new literature, periodic commissioning projects, travel to important musical events, and the Dr. Charles B. DCamp Young Artists Scholarship Fund.

For information on how to become a Friend or Member of the Quad City Wind Ensemble, please contact info@qcwindensemble.org.

Visit us on the web at: www.qcwindensemble.org and www.facebook.com/qcwindensemble



PRINCETON PLAYERS

The Princeton Players' mission is to enhance the community and family life of Princeton, Iowa with cultural arts presentations in this town's Community Center. We will provide opportunities for all age groups to learn the many facets of theater production, performance, and enjoyment.

For information about upcoming shows, or to get involved in this theater or on the Board, please contact Matthew Froeschle.

Phone: (563) 271-4478

E-mail: princetonplayers@gmail.com

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You can also follow us on Facebook!

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Quad City Wind Ensemble

Upcoming Events

Young Performers Auditions – Sunday, March 10, 2013

Spring Concert – Sunday, April 28, 2013
Allaert Auditorium, Galvin Fine Arts, 3pm



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Winter Concert
Sunday, March 3, 2013

“The Women’s Movement”

The Star Spangled Banner

John Stafford Smith
arr. Department of Defense

To Keep Thine Honor Bright

Anne McGinty
Leadership and Teamwork – The Stalwart Soldier – The Practical Joker

Blessed Are They, from *Ein Deutsches Requiem*

Johannes Brahms
arr. B. Buehlman

Danza de los Duendes

Nancy Galbraith

Eagle, Globe, and Anchor

Collette J. Hausey
Charles B. DCamp, Founder and Conductor Emeritus

Intermission

Allegre

Tania León

Dances with Winds

Shelley Hanson

- I. Gaida (Bagpipe)
- II. The Irish Star
- III. Serbian Dance

Vigils Keep

Julie Giroux
Inspired by *Sacred Harp* #457, “Wayfaring Stranger”

Thank you for joining us for our concert today.

Please join us for refreshments following the concert and then dinner at the Thunder Bay Grille where they will donate 10% of your meal to the QCWE.



Anne McGinty (b. 1945) is the most prolific woman composer in the field of concert band literature. Her many compositions and arrangements for concert band, string orchestra, flute, and flute ensembles (over 225 titles) extend from the elementary through the professional level. Ms. McGinty was the first woman commissioned to write an original work for the United States Army Band. That composition, entitled *Hall Of Heroes*, featured the U.S. Army Band & Chorus and was premiered in March, 2000, with the composer conducting.

To Keep Thine Honor Bright was commissioned by the U.S. Military Academy (West Point) and premiered by its band in September, 2001. It honors the men and women of West Point and its three sections are based upon important leadership characteristics of USMA cadets and graduates.

Thunder Bay Grille

Supporting the Area Arts

Come join us the day of the concert. Mention you are with the QCWE to be seated in a special room, and show this program to have 10% of the sale of your meal will be generously donated to the Quad City Wind Ensemble.

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Barbara Buehlman (1936-1997) was an early champion in the women's movement of what was then an all male club: the school band director. Her award-winning bands in the Round Lake (IL) grade schools set a national standard for outstanding performance. Ms. Buehlman was later honored as the first Administrator of the now-renowned Midwest Clinic.

Blessed Are They, from Brahms's *German Requiem* was one of Ms. Buehlman's earliest (and most well-known) arrangements for her own wind band in Round Lake. When first published, it was insisted that she be listed only as "B. Buehlman" because of doubts that band directors of the early 1960s would purchase a work arranged by a woman. How things have changed! Unfortunately, but a handful of Ms. Buehlman's arrangements (and they include Mendelssohn's *Elijah*—in its entirety—as well as works by Richard Strauss, Eric Wolfgang Korngold and many other) have been published.



Nancy Galbraith's (b. 1951) *Danza de los Duendes* (Dance of the Goblins) was composed for Argentina's Orquesta Sinfónica de Tucumán, whose music director, Eduardo Alonso-Crespo, led the world premiere in 1992, a month apart from the Pittsburgh Symphony Orchestra's North American premiere with conductor Kirk Muspratt. The work's title—an afterthought suggested by the composer's student—refers to the malicious elfin or goblin-like creatures (los duendes) of South American folklore. In 1996 Galbraith revised the work and re-scored it as a wind symphony.

Following an introduction using high woodwind textures and percussion, the main theme is stated in the trumpets. It is answered by various instruments and eventually is stated by the whole ensemble in an explosive climax. The development section makes use of the percussion and piano as background texture over which lyrical melodies are stated in the woodwinds. The section closes with the loud repeated quarter note octave, which decrescendos into a single quarter note pulse in the bass clarinet. The piano enters very quietly as accompaniment for soft and lush brass chords. The bass clarinet again enters with a pulsating rhythm. Ideas are gradually layered on top leading to a rousing, dramatic re-statement of the main theme, which closes the piece. [Note: the QCWE performed Ms. Galbraith's *with brightness round about it* in October, 2012.]



***Bringing the joys of English Big Brass Band
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Collette J. Hausey is a very active and prolific composer of the type of “competition” marches popular in Southern California. *Eagle, Globe and Anchor* pays tribute to the U. S. Marine Corps, and particularly those stationed in Australia after the Second World War. The popular Aussie air, “Waltzing Mathilda,” is indeed heard in the trio.



Tania León, (b. 1943) is highly regarded as a composer and conductor and recognized for her accomplishments as an educator and advisor to arts organizations. She has been profiled on ABC, CBS, CNN, PBS, Univision, Telemundo, and independent films.

León's opera *Scourge of Hyacinths*, received over 20 performances throughout Europe and Mexico.

Commissioned by Hans Werner Henze and the city of Munich for the Fourth Munich Biennale, it took home the coveted BMW Prize. Commissions include works for the Orpheus Chamber Orchestra, New World Symphony, Koussevitzky Foundation, Fest der Kontinente (Hamburg, Germany), Cincinnati Symphony, NEA, NDR Sinfonie Orchester, American Composers Orchestra, The Library of Congress, Ensemble Modern, The Los Angeles Master Chorale, and The Kennedy Center for the Performing Arts, among others.

Alegre is a Spanish word meaning “joyful.” Utilizing the style of a Latin groove, the piece is a showcase for rhythmic dexterity. It also demonstrates the inextricable link in Latin American cultures between music and dance. Tania León incorporates the stylistic elements of ostinati with off-beat accents and improvisation to create a brilliant piece that excites both mind and body.

Tony Hamilton

Orchestra

DANCE WITH US



and BIX Festival 2013

2013 Calendar Dates

January 11	July 20
February 1	August 9
March 1	September 6
April 6	October 4
May 3	November 8
June 21	December 31

Live Music 7-10pm

AT THE WALCOTT COLISEUM

Shelley Hanson (b. 1951 received her Ph.D. in Performance, Music Theory, and Music Literature from Michigan State University and has been conducting university orchestras and wind ensembles for more than 15 years. Her compositions have been performed on every continent except Antarctica. As a conductor, record producer, and clarinetist, she has performed as a soloist with many ensembles: the Minnesota Orchestra, the Milwaukee Symphony, the North Carolina Symphony, the Las Vegas Philharmonic, the St. Paul Chamber Orchestra, and the U.S. Air Force Band.

Dances with Winds is a part of the Cochran Commissioning Project, created by long-time Shattinger Music owner, Jim Cochran. Nearly 30 high schools, colleges, and universities contributed to the consortium that commissioned the piece. “Gaida”, is named after the Macedonian bagpipe, which is less strident than the Celtic bagpipe. The two famous bagpipe tunes that are used show that a gaida can sound either very plaintive or very joyful. “The Irish Star”, uses the well-known Irish folk tune “Star of the County Down.” Most often played in march tempo, this tune also can be performed as a waltz. Both versions are used here. “Serbian Dance”, is a very fast folk dance called a “kolo.” This particular tune is often referred to as “Ciganski Urnebes.” Urnebes is a very popular type of Serbian salad, and Ciganski means “Gypsy,” so this wild dance is a “Gypsy Salad.”

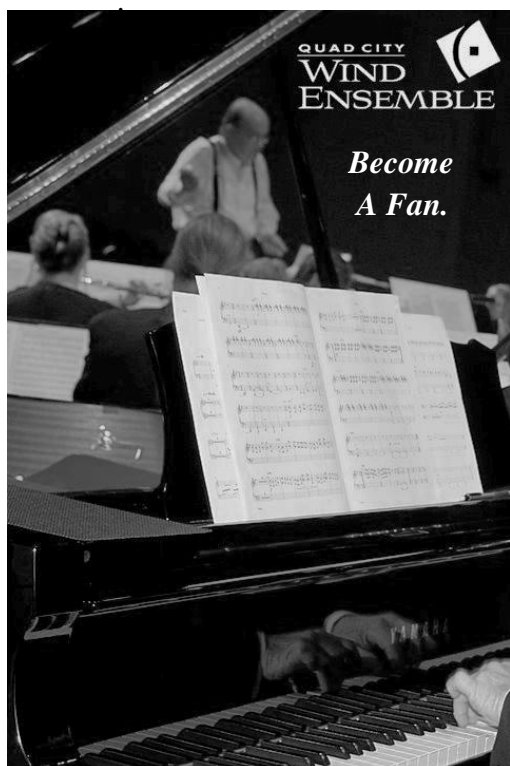




Julie Giroux (b. 1961) has composed orchestral, choral, chamber, and numerous concert band works. She is a three-time Emmy Award nominee and in 1992 won an Emmy Award in the category of Outstanding Individual Achievement in Music Direction. Ms. Giroux has an extensive list of published works for Concert Band and Wind

Ensembles. [The QCWE performed her *Christmas and Sousa Forever* in December, 2012]

Commissioned by the Auburn University Symphonic Band and premiered in 2005, *Vigils Keep* is not a theme and variation based on “Wayfaring Stranger”, nor is it a collection of Sacred Harp Songs. It is an original celebration of southern Life and tradition, a tradition of generations steeped in hard physical work, tests of the human spirit and for many, black and white alike, poverty. The melody of “Wayfaring Stranger” spiritually weaves through *Vigils Keep* like faith has woven through southern history, holding everything together. All the rest of the notes are inspired by stories, family, the southern way of life and its music. It is my attempt at drawing a musical picture of what the south looks and sounds like both then and now.



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***The NEWLY redesigned
website went live on
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QUAD CITY
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***Give a Gift of a Bright
Future for the Quad City
Wind Ensemble through
our Sponsorship Program.***

The Quad City Wind Ensemble is an important enhancement to the quality of life for our area's residents and visitors. Being a value added entity for new families and businesses moving to our community, the QCWE provides young musicians with an elevated venue for showcasing talent, while being mentored in a healthy and positive environment.

The QCWE's annual operating budget relies on the annual gifts from individuals and corporations. Ticket sales provide only a very small percentage of the funds needed to support the operations of the wind ensemble. For the remainder of the necessary funds, we turn to the community, foundations, and government sources. Please consider a gift to this year's Annual Fund to keep the music playing.

For more information:

Please contact JoAnn Hosch, Treasurer at 563-326-2731 or by email at info@qcwindensemble.org or arlingtonct@mchsi.com

The gift of your contributions is greatly appreciated. We have many levels of recognition. Choose the level that best fits your ability.

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Perfectly Posh by Peggy Welke

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Meet our Conductor...

Brian Hughes

Since moving to Iowa in 1983, Brian Hughes has maintained an active regional profile as a teacher, conductor, and author. His education includes degrees from Olivet College and the University of Northern Iowa and he has completed the coursework for the Doctor of Musical Arts in Conducting at the University of Wisconsin-Madison.

As an educator, Hughes's experience runs the gamut, with ten years in the public and parochial schools (grades 5-12) and 15 years as an Associate Professor of Music at Loras College (Dubuque). Currently he is on the faculty of Northeast Iowa Community College and Black Hawk College, all while maintaining an active schedule as a band, orchestra, and choral guest conductor and clinician.

As an author, his study in wind band repertoire has been published in *The Instrumentalist*. He also maintains a professional blog—*Score and Podium*—and has written program notes for the Dubuque (IA) Symphony, the UW-Madison Symphony and Chamber Orchestras, the Knoxville (TN) Symphony, and his ongoing 11-year association with the Waterloo-Cedar Falls (IA) Symphony.

A very active conductor both at home and abroad, he has conducted many honor bands and festivals, as well as appearances with ensembles ranging from the Cedar Rapids Municipal Band, the U.S.A.F. Heartland of America Band, and the UW-Madison Wind Ensemble. An active supporter of community music, he was the first-ever Associate Conductor of the Bettendorf Park Band, and also founded the Tri-State Wind Symphony, a community-based ensemble that will celebrate its 18th season in summer 2012. He has also served as a Graduate Assistant and Associate Lecturer at the University of Wisconsin-Madison, leading the Symphony and Chamber Orchestras, the Contemporary Chamber Ensemble and the University Band.

His orchestral experience began with an eight-year appointment as Conductor of the Dubuque Youth Symphony and Assistant Conductor of the Dubuque Symphony Orchestra. He has also appeared many times with the Dubuque Community String Orchestra and his overseas travels have included guest-conducting appearances with orchestras in the Czech Republic, Poland, Romania, and Russia.

A proponent of new music, Hughes coordinated the reading/recording project at UW-Madison, as well as led UW-Madison ensembles in no fewer than four world premieres, including Alex Nohai-Seaman's 50-minute *Requiem* for soprano and chamber orchestra. Since 1998 he has led 15 first performances of works for wind band and orchestra, most recently in 2011 with the Quad City Wind Ensemble and the Tri-State Wind Symphony.

Winning conducting prizes from two regional Czech orchestras, Hughes is a two-time winner of the Richard and Agatha Church Conducting Prize, presented by the University of Wisconsin-Madison. In recognition of his "outstanding contribution to the arts," he was presented the 2005 Elisha Darlin Award, given by the Dubuque County Fine Arts Society. In his spare time, Hughes can be found in both the kitchen and his wine cellar, dreaming up the perfect pairing.



Meet our Conductor Emeritus...

Dr. Charles DCamp

Dr. Charles DCamp is Professor Emeritus and Director Emeritus of Bands at St. Ambrose University in Davenport and served the University for over 30 years. Before coming to St. Ambrose he served as director of bands at Pleasant Valley Schools in Pleasant Valley, Iowa and United Township High School in East Moline, Illinois with a total of over 50 years teaching instrumental music. Dr. DCamp served St. Ambrose University as Director of Bands, Professor of Music and Music Education, Chair of the Fine Arts Division, Chair of the University Faculty, and member of numerous University committees. He continues to perform as a clarinetist in the Quad City Wind Ensemble, The DCamp family Band, The CASI New Horizons Band, The Bettendorf Park Band, The Big Top Circus Band, The Heritage of the March Midwest, and the Timber City Band.

He has served as President of the Iowa Bandmasters Association and was first Historian of that group. He is winner of the Karl King Distinguished Service Award and the Distinguished Service Award from the Iowa Music Educators Association, and served the IMEA as President, Chairman of Band Affairs, and Editor of the IMEA Journal.

Dr. DCamp and his wife, the late Joyce DCamp, are parents of six sons, 15 grandchildren and seven great grandchildren. He is also listed in *Who's Who in America*.

Through his love of music and people, Dr. DCamp continues to be a leader and mentor for many musicians, teachers, and students both around the Quad Cities and across the nation. The Quad City Wind Ensemble is proud to have his guidance and wisdom.

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Masterworks 1

October 6 & 7

Naha Greenholtz, violin

WAGNER Rienzi Overture

BRUCH Violin Concerto No. 1 in G minor

DVORAK Symphony No. 8



Masterworks 2

November 3 & 4

Burt Hara, clarinet

MOZART Overture to The Magic Flute

MOZART Clarinet Concerto

BEETHOVEN Symphony No. 6



Masterworks 3

December 1 & 2

*with the University of Minnesota Opera Theatre
and Quad City Choral Arts*

MENDELSSOHN Midsummer Night's Dream:

Scherzo & Wedding March

TCHAIKOVSKY Romeo and Juliet

VERDI Act III from Falstaff



Masterworks 4

February 9 & 10

featuring Five By Design

WEBER Invitation to the Dance

BERNSTEIN West Side Story: Symphonic Dances

TCHAIKOVSKY Waltz from Swan Lake

*and Five By Design performs all your swing-era
favorites*



Masterworks 5

March 9 & 10

STRAVINSKY Rite of Spring

MUSSORGSKY Pictures at an Exhibition



Masterworks 6

April 13 & 14

Tom Sauer, piano

RIMSKY-KORSAKOV Russian Easter Overture

BEETHOVEN Piano Concerto No. 5

TCHAIKOVSKY Symphony No. 4

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