

QUAD CITY

WIND

ENSEMBLE



Spring Concert
“Songs and Dances”

Brian Hughes, Conductor
Dr. Charles DCamp, Conductor Emeritus

Sunday, April 29, 2012
3:00 p.m.

Allaert Auditorium, Galvin Fine Arts Center
St. Ambrose University
Davenport, Iowa

26th Concert Season
2011-2012



A Message from Your Performers

Welcome to our final concert of the 2011-2012 concert season, "Songs and Dances". You may notice many young people in their Scouting uniforms, these young people participated in a Scouts Music Master Class sponsored by the members of the QCWE. We are pleased they decided to join us today and hope they enjoyed the experience. We hope that everyone truly enjoys our performance this afternoon in our home concert hall, Allaert Auditorium, Galvin Fine Arts, St. Ambrose University.

New this season is our logo which we believe represents the diverse and unique make up of our ensemble as well as our musical talents. You will hear challenging and enjoyable music as well as a special guest youth soloist. Listen carefully for the dances!

In order to enhance the experience of our performance and your enjoyment of the same performance, we ask that you please recognize some simple concert etiquette.

- ~Turn off your cell phones or switch the ringers to silent.
- ~Please do not hold conversations during the pieces.
- ~If you leave during a piece, you may be asked to wait until the conclusion of the piece before reentering the concert hall.



Children are always welcome to any musical venue we provide. You will find our Children's Program available for your children and yes, even an adult or two, to enjoy. You may find it easiest to sit near an aisle or an exit should the concert become too long for them or they need a restroom break in the middle of a piece.

As always, we will have a cookie refreshment table available for your enjoyment after the concert, in the foyer. After the concert, please join us at the Jersey Grille in Davenport at 53rd Street and Jersey Ridge Road for dinner. 10% of the sales of those saying they are with the QCWE will come back to help fund our Annual Fund. It has been a huge success so far this season! Thank you for those who have come out these past 26 years to support our ensemble.

We thank you for joining us and hope to see you at our future concerts as well. In the meantime, let the music keep playing!

Sincerely,

Your Quad City Wind Ensemble Performers

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Charles B. DCamp Young Performers' Solo Competition

The Quad City Wind Ensemble is pleased to announce the winners of the Twenty-Fourth Annual Charles B. DCamp Young Performers' Solo Competition that was held Sunday, March 18, 2012 at St. Ambrose University. The winner will appear as our guest soloist this afternoon.

In addition to performing with the Quad City Wind Ensemble, the first place winner will receive a \$250 scholarship for private study. The second place winner will receive a \$150 scholarship for private study, and the third place winner will receive a \$100 scholarship for private study. We thank Griggs Music for co-sponsoring this event by their generous donation of the scholarship funds.

Please join us in congratulating...

Our Third Place Winner

Dale Allen Huntley Jr., Marimba
Alleman Catholic High School

Our Second Place Winner

Michael Goodyear, Oboe
Davenport Central High School

Our First Place Winner

Crystal Mondragon, Flute
United Township High School

Crystal joins a prestigious group of previous winners.

Please see Crystal's biography later in the Program Notes section.

1st Place Winners of the Charles B. DCamp

Young Performers' Competition

1989 to Present

1989	Jeff Linville	Oboe	Davenport Central High School
1990	Amy Walters	Flute	Moline High School
1991	Monica Schuler	Clarinet	Sterling High School
1992	Robert Hadesback	Clarinet	Pleasant Valley High School
1993	Emily Nunemaker	Clarinet	Sterling High School
1994	Craig Baugh	Alto Saxophone	Pleasant Valley High School
1995	Grace Hood	Clarinet	Davenport Central High School
1996	Sara Levengood	French Horn	United Township High School
1997	Elizabeth McCaffery	Flute	Moline High School
1998	Tracie Reid	Flute	United Township High School
1999	Heather McGriff	Clarinet	Moline High School
2000	Zach Morton	Trombone	Moline High School
2001	Adam Petersen	Trombone	North Scott High School
2002	Kyle Tigges	French Horn	United Township High School
2003	Mark Fitkin	Oboe	Pleasant Valley High School
2004	Lily Arbisser	Piano	Davenport Central High School
2005	Brianna McNinch	Marimba	United Township High School
2006	Amber Dean	French Horn	United Township High School
2007	Michaela Calzareeta	Flute	Muscatine High School
2008	Carolyn Holst	Flute	Pleasant Valley High School
2009	Nicholas Addelia	Marimba	Pleasant Valley High School
2010	Douglas Wiegel	Tuba	Pleasant Valley High School
2011	Grace Brasel	Flute	United Township High School
2012	Crystal Mondragon	Flute	United Township High School

**Thank you to Griggs Music, Davenport for
Co-Sponsoring this year's Charles B. DCamp
Young Performers' Solo Competition
Scholarships with the
Quad City Wind Ensemble.**



Michael Goodyear

The second place winner this year is oboist Michael Goodyear, a senior at Davenport Central High School. He performed Haydn's Oboe Concerto in C Major, "Allegro Spirituoso", arranged by Wonderer. Michael is the son of Stanley Goodyear and Susan Perry of Davenport. His high school band director is Timothy Hatcher, and his private oboe teacher is Jack King. Michael plays in the Quad Cities Youth Symphony Orchestra, Davenport Central Band and Orchestra, and the St. Ambrose Community Orchestra. In school, he is a captain of the Swim Team, Environmental Club, Mock Trial, Scholastic Bowl, and History Bowl. And is also a member of Read n' Rap, the Tennis Team, and National History Day. Last fall he was selected as the first chair oboist of the 2011 Iowa All-State Orchestra. Michael is a finalist in the National Geography Bee in Washington, D.C. held yesterday. Next October he will attend the University of Chicago to double major in history and music.



Dale Huntley

This year's third place winner is percussionist Dale Huntley, a freshman at Alleman High School. Dale performed a marimba arrangement of the "Allegro" from Handel's Violin Sonata No. 3 in F Major. His parents are Dale Allen Huntley Sr. and Dr. Lynn Garvin-Huntley of Rock Island. Dale's high school band director is Jane Soko, and his private instructor is Josh Duffee. Dale's musical activities include The Quad City Youth Symphony Orchestra, The Bix Beiderbecke Memorial Youth Jazz Band, and the Alleman High School Band. He was also a member of the St. Ambrose University All-Star Honor Band in 2008, 2011 and 2012. Dale has also played in the orchestra pit for musicals at Quad City Music Guild, Countryside Community Theater, and Alleman High School.

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Support the Quad City Wind Ensemble with your donation to Birdies for Charity.

Within this program, you will find a Birdies For Charity sponsorship brochure and form. With as little as \$.02 per birdie, you can help ensure the longevity of the arts through the Quad City Wind Ensemble.

The Birdies For Charity program provides an opportunity for community members to both participate in an enjoyable event and donate to non-profit organizations. Added to your gift is a percentage of the income from business sponsors thus magnifying your gift to the Quad City Wind Ensemble even more.

We thank you for choosing to support the QCWE in this way. If you would like to fill out the donation form and leave it in the donation box found in the lobby, we will be happy to send in your commitment form to Birdies For Charity for you. You will be listed in the 2012-2013 Season Programs as a Sponsor.

The Sponsor code for the QCWE is: 803.

Are you interested in helping the longevity of the Quad City Wind Ensemble? We are looking to expand in different areas and are therefore seeking community members to assist us by serving on our Board of Directors for a two year term. There are roughly six meetings per year. Your input and commitment is greatly appreciated.

If you are interested or you have questions, please contact Julie Crouse, 2012-2013 Chairperson, at info@qcwindensemble.org, crousefamily2001@gmail.com, 563-289-1773, or during or after this afternoon's concert.

About Your...

QUAD CITY
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The QCWE was formed in February 1987 by Dr. Charles B. DCamp, then Director of Bands at St. Ambrose University, in conjunction with a small group of highly motivated musicians. Today, it is one of the finest ensembles of its kind in the country, being comprised of the area's finest wind and percussion players who audition the first year and then alternating years for membership in this select group.

Dedicated to performing the finest music in a variety of styles, the QCWE performs its annual season of three concerts in Allaert Hall, located in the Galvin Fine Arts Center of St. Ambrose University. It has performed for many civic events in the bi-state area. The QCWE has performed at prestigious musical events such as the annual conventions of both the Iowa Bandmasters Association and the Illinois Music Educators Association.

The QCWE is also dedicated to music education in our public and private schools. All students 12th grade and younger are given free admission to QCWE performances. In addition, the Quad City Wind Ensemble Solo Competition invites the area's finest musical youth to audition for a cash scholarship and perform in a concert as a soloist with the QCWE.

The QCWE receives support from numerous "Friends of the Quad City Wind Ensemble," including St. Ambrose University, special state and private funding agencies, advertisers, active members, and private and corporate donors. Funds raised are used to finance its conductor and guest artists, the acquisition of new literature, periodic commissioning projects, travel to important musical events, and the Dr. Charles B. DCamp Young Artists Scholarship Fund.

For information on how to become a Friend or Member of the Quad City Wind Ensemble, please contact info@qcwindensemble.org, Susan Hanford, Chairperson, at shanford@geneseo.net or 309-507-2971, or Brian Hughes, Music Director at (563) 599-7730.

Visit us on the web at: www.qcwindensemble.org

Tentative 2012-2013 Schedule

Open Rehearsal – Sunday, August 26, 2012

For Current and Prospective Members

Madsen Hall, Galvin Fine Arts, 6:30pm

Maestro's Trivia Night and Silent Auction – Saturday, Sept. 15, 2012

A Fundraiser for our Annual Fund

Fall Concert – Sunday, October 21, 2012

Allaert Auditorium, Galvin Fine Arts, 3pm

Holiday Concert – Sunday, December 9, 2012

Allaert Auditorium, Galvin Fine Arts, 3pm

Young Performers Auditions – Sunday, March 17, 2013

Winter Concert – Sunday, March 3, 2013

Allaert Auditorium, Galvin Fine Arts, 3pm

Spring Concert – Sunday, April 28, 2013

Allaert Auditorium, Galvin Fine Arts, 3pm



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Spring Concert
Sunday, April 29, 2012

“Songs and Dances”

Star Spangled Banner.....John Stafford Smith

Sylvia: “The Huntresses”.....Leo Delibes, arr. Wm. J. Schaefer

Colonial Song.....Percy Aldridge Grainger

Dance Movements.....Philip Sparke

- I. Ritmico
- II. Molto vivo (for the woodwinds)
- III. Lento (for the brass)
- IV. Molto ritmico

The Fairest of the Fair.....John Philip Sousa
Dr. Charles DCamp, Conductor

INTERMISSION

Liturgical Dances.....David Holsinger

Hymn for the Lost and the Living.....Eric Ewazen

Poem.....Charles Tomlinson Griffes, arr. Dr. Charles B. DCamp
Crystal Mondragon, flute

Danzon No. 2.....Arturo Marquez, arr. Oliver Nickel

Thank you for joining us today.

Please join us for refreshments following the concert and then dinner at the Jersey Grille Sports Restaurant where they will donate 10% of your meal to the QCWE.

Quad City Wind Ensemble 2011-2012 Season
Spring Concert – April 29, 2012

“Songs and Dances”

Program Notes
by Brian Hughes



Even though he earned the praise of Tchaikovsky, speaking of him more favorably than Brahms, **Leo Delibes** (1836-1891) is known today for a handful of works: his penultimate opera, *Lakme*, and two ballet scores, *Coppelia* and *Sylvia*. It was the latter work that Tchaikovsky would write, ". . . what charm, what wealth of melody! It brought me to shame, for had I known of this music, I would have never written *Swan Lake*." Delibes use of almost Wagnerian leitmotifs throughout the score, combined with his prodigious use of the brass instruments, would make this score among the most unique (and possibly troubled) of its time.

William J. Schaefer's excerpt from the score includes a small portion of the Prelude and the entirety of "Les Chasseresses" (The Huntresses), scored with a blaze of brass (particularly the horns), truly reminiscent of Delibes' original score.



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A son of Australia, **Percy Aldridge Grainger** (1882-1961) remains today one of the most significant (as well as novel) composers for the wind band. Although his contributions include significant numbers for piano and voice as well as the orchestra, it is in the “band world” where he has achieved his lifelong acceptance. A highly accomplished pianist, he was held in highest regard for his interpretation of the Piano Concerto of Edvard Grieg, with whom he prepared the work shortly before the composer’s death in 1907.

Originally written for the piano as a birthday gift to his bellowed mother in 1911, Grainger said of *Colonial Song* that it was "an attempt to write a melody as typical of the Australian countryside as Stephen Foster’s exquisite songs are typical of rural America.” He subsequently scored the work for two voices, harp, and string orchestra; violin, cello and piano; theater orchestra, small orchestra and this 1918 version for wind band. The tune would also appear in other Grainger compositions, including his *Gumsucker’s March*.

Colonial Song did not originally receive critical acclaim; in fact, Thomas Beecham wrote in 1914, "My dear Grainger, you have achieved the almost impossible! You have written the worst piece of modern times.” It may be that this commentary led Grainger to rework the score for band following World War I and a significant part of the band’s basic repertory was born.

www.jccinc.com





Philip Sparke (b. 1951) wrote *Dance Movements* on a commission from the United States Air Force Band and was first performed by that ensemble at the Florida Music Educators Association Convention in January 1996. It subsequently won the 1997 Sudlow International Wind Band Composition Competition. Of the work, the composer writes:

The four movements (played without a break) are all dance-inspired, although no specific dance rhythms are used. The first has a Latin American feel and uses xylophone, cabasa, tambourine, and wood block to give local colour. The second Woodwind movement uses a theme that had been plaguing me for some time and is, I suppose in the style of an English country dance. The Brass movement was composed without specific dance analogy, but I think it can be seen as a love duet in classical ballet. The fourth and longest movement has, I hope, cured me of a ten-year fascination, almost obsession, with the music of Leonard Bernstein and I will readily admit that it owes its existence to the fantastic dance music in *West Side Story*.



See our next Concerts!

Saturday, April 28th – 11am

Davenport Farmer's Market

Friday, June 29th – 7:30 pm

Bettendorf Veterans Memorial Park

Tuesday, August 7th – 7:30 pm Geneseo, IL

Monday, October 1st – 7 pm

Ben Butterworth Parkway, Moline, IL

*Contact Phyllis Miller, Band with
Questions at 563-210-3393*

Nothing is truly known of the impetus for *The Fairest of the Fair*. Composed for the Boston Food Fair of 1908 (and the only march that Sousa would write that year), it is said that he was inspired by a pretty girl he had seen at an earlier fair, the date and location of which remain a mystery. Still, it remains one of the Sousa's most "fair" compositions, full of life, verve, and particular tunefulness.



David Holsinger's (b. 1945) musical path began with fifteen years of service as music minister, worship leader, and composer in residence to Shady Grove Church in Grand Prairie, Texas. In 1999, he joined the music faculty at Lee University, Cleveland, Tennessee, where he is the Conductor of the Lee University Wind Ensemble and teaches conducting and composition. (His biography also notes that he is an avid model railroader!)

Holsinger has written hundreds of works, primarily for the wind band and is one of our most widely performed composers. His primary publisher, TRN, notes of his style: "Much of Holsinger's music is characterized by unrelenting tempos, ebullient rhythms, fluctuating accents...poly-lineal textures, vigorous asymmetrical melodies, and high emotional impact. His adagio works are as intransigently passionate as his allegros are exuberant!"

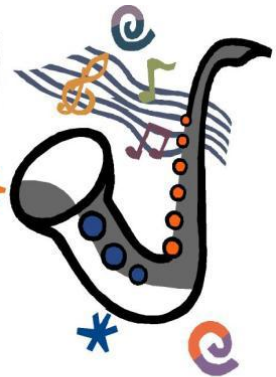
Commissioned by the Beta Nu chapter of Phi Mu Alpha Sinfonia (Central Methodist College, Fayette, Missouri) in 1984, *Liturgical Dances* bears the subtitle, "Benedicamus Socii Domino" (Let us all, as companions, praise the Lord.) Rather than an established programmatic nature—like many of his other works—this piece is, in Holsinger's own words, "rather a reflection of the composer's memories of his student days as a brother in Beta Mu. The music is both poignant and exuberant, "classic" and "modern", rambunctious and reflective. It pays tribute to Men of Music, not only for their dedication to a vocation, but also for their passion to the medium."



A member of the faculty of the Julliard School since 1980, **Eric Ewazen** was teaching a music theory class several miles uptown from the area that would forever be known as “Ground Zero.” The event that would eternally alter our nation’s consciousness and even innocence dramatically changed the lives and livelihood of America’s largest city, as an almost deafening silence engulfed the streets of New York. But then, “a few days later,” writes Ewazen:

The city seemed to have been transformed. On this evening, walking up Broadway, I saw multitudes of people holding candles, singing songs, and gathering in front of those memorials, paying tribute to the lost, becoming a community of citizen of this city, of this country and of this world, leaning on each other for strength and support. *A Hymn for the Lost and the Living* portrays those painful days following September 11, days of supreme sadness. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories.

TONY HAMILTON Orchestra



* 2012 Calendar Dates *

Live Music 7:00-10:00pm

January	27	July	27
February	17	August	24
March	23	September	28
April	6	October	26
May	18	November	24
June	15	December	31

**DANCE WITH US AT THE
WALCOTT COLISEUM**



Charles Tomlinson Griffes (1884-1920) was the most famous American representative of the impressionistic school most closely related with Claude Debussy. The exotic and mysterious sounds that he heard during his European studies also included the influence of Russian composer Alexander Scriabin as well as an unpublished one-act drama, *Sho-jo*, one of the earliest works by an

American composer to show direct inspiration from the music of Japan.

His 1919 *Poem*, written for solo flute and orchestra, was among his last published works. The *New York Tribune* would note of the work's premiere, "Compositions for the flute, even when played by such a splendid musician as Georges Barrère do not as a rule give rise to wild enthusiasm, yet yesterday's audience applauded the work and the soloist for several minutes." The *Poem* clearly demonstrates Griffes' growing penchant to use a more abstract and structured musical style whose language became deeply complex.



Crystal Mondragon

The First Place Winner of this year's competition is Crystal Mondragon, a flutist from United Township High School. She is performing Charles Griffes's "Poem" with the Quad City Wind Ensemble today.

Crystal won Third Place in this competition last year. Her band director is David Maccabee, and her private flute teacher is Lynne Stukart. Crystal's parents are Jaime and Leticia Mondragon of Silvis. In addition to playing with the United Township Symphonic and Marching Bands, Crystal plays piccolo with the Quad City Youth Symphony Orchestra, has been a member of the All-State Honor Band and Orchestra and Augustana Honor Band. She has won the "Best of the Day" Award at Illinois High School Solo and Ensemble Contest four years in a row. She plans to attend college next year and major in instrumental music performance.



A renowned Mexican composer, **Arturo Marquez's** (b. 1950) musical style employs musical forms and styles of his native country and incorporates them into his primarily orchestral compositions. The son of a mariachi musician, he would spend his late childhood in the U.S.A. (near Los Angeles) before returning home to attend the Mexican Music Conservatory. Subsequent studies

include a composition scholarship presented by the French government, a Fulbright Award, and an MFA from the California Institute of the Arts.

Based on the music of Cuba and the Veracruz region of Mexico, Marquez's series of eight danzones are among his best known compositions. Inspired by a visit to a ballroom in Veracruz, his 1994 *Danzon No. 2* (unlike some other works on our program) focuses on the accents rather than the time signatures. It thereby presents a precision in every measure that remains constant. Of particular note, *Danzon No. 2* was included on the program of the Simon Bolivar Youth Orchestra conducted by Gustavo Dudamel (now conductor of the Los Angeles Philharmonic) on their 2007 tour of Europe and the United States. Oliver Nickel's 2009 transcription for wind band captures all of the excitement of the original.

Outstanding 26th Season!

Zimmerman

 **HONDA**





*Give a Gift of a Bright
Future for the Quad City
Wind Ensemble through
our Sponsorship Program.*

The Quad City Wind Ensemble is an important enhancement to the quality of life for our area's residents and visitors. Being a value added entity for new families and businesses moving to our community, the QCWE provides young musicians with an elevated venue for showcasing talent, while being mentored in a healthy and positive environment.

The QCWE's annual operating budget relies on the annual gifts from individuals and corporations. Ticket sales provide only a very small percentage of the funds needed to support the operations of the wind ensemble. For the remainder of the necessary funds, we turn to the community, foundations, and government sources. Please consider a gift to this year's Annual Fund to keep the music playing.

For more information:

Please contact JoAnn Hosch, Treasurer at 563-326-2731 or by email at info@qcwindensemble.org or arlingtonct@mchsi.com

The gift of your contributions is greatly appreciated. We have many levels of recognition. Choose the level that best fits your ability.

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(Please write "anonymous" on the check if you do not wish to have your name published in the program.)

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**Thank you to
Our Sponsors
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Meet our Conductor...

Since moving to Iowa in 1983, Brian Hughes has maintained an active regional profile as a teacher, conductor, and author. His education includes degrees from Olivet College and the University of Northern Iowa and he has completed the coursework for the Doctor of Musical Arts in Conducting at the University of Wisconsin-Madison.

As an educator, Hughes's experience runs the gamut, with ten years in the public and parochial schools (grades 5-12) and 15 years as an Associate Professor of Music at Loras College (Dubuque). Currently he is on the faculty of Northeast Iowa Community College and Black Hawk College, all while maintaining an active schedule as a band, orchestra, and choral guest conductor and clinician.

As an author, his study in wind band repertoire has been published in *The Instrumentalist*. He also maintains a professional blog—*Score and Podium*—and has written program notes for the Dubuque (IA) Symphony, the UW-Madison Symphony and Chamber Orchestras, the Knoxville (TN) Symphony, and his ongoing 11-year association with the Waterloo-Cedar Falls (IA) Symphony.

A very active conductor both at home and abroad, he has conducted many honor bands and festivals, as well as appearances with ensembles ranging from the Cedar Rapids Municipal Band, the U.S.A.F. Heartland of America Band, and the UW-Madison Wind Ensemble. An active supporter of community music, he was the first-ever Associate Conductor of the Bettendorf Park Band, and also founded the Tri-State Wind Symphony, a community-based ensemble that will celebrate its 18th season in summer 2012. He has also served as a Graduate Assistant and Associate Lecturer at the University of Wisconsin-Madison, leading the Symphony and Chamber Orchestras, the Contemporary Chamber Ensemble and the University Band.

His orchestral experience began with an eight-year appointment as Conductor of the Dubuque Youth Symphony and Assistant Conductor of the Dubuque Symphony Orchestra. He has also appeared many times with the Dubuque Community String Orchestra and his overseas travels have included guest-conducting appearances with orchestras in the Czech Republic, Poland, Romania, and Russia.

A proponent of new music, Hughes coordinated the reading/recording project at UW-Madison, as well as led UW-Madison ensembles in no fewer than four world premieres, including Alex Nohai-Seaman's 50-minute *Requiem* for soprano and chamber orchestra. Since 1998 he has led 15 first performances of works for wind band and orchestra, most recently in 2011 with the Quad City Wind Ensemble and the Tri-State Wind Symphony.

Winning conducting prizes from two regional Czech orchestras, Hughes is a two-time winner of the Richard and Agatha Church Conducting Prize, presented by the University of Wisconsin-Madison. In recognition of his "outstanding contribution to the arts," he was presented the 2005 Elisha Darlin Award, given by the Dubuque County Fine Arts Society. In his spare time, Hughes can be found in both the kitchen and his wine cellar, dreaming up the perfect pairing.



Meet our Conductor Emeritus...

Dr. Charles DCamp

Dr. Charles DCamp is Professor Emeritus and Director Emeritus of Bands at St. Ambrose University in Davenport and served the University for over 30 years. Before coming to St. Ambrose he served as director of bands at Pleasant Valley Schools in Pleasant Valley, Iowa and United Township High School in East Moline, Illinois with a total of over 50 years teaching instrumental music. Dr. DCamp served St. Ambrose University as Director of Bands, Professor of Music and Music Education, Chair of the Fine Arts Division, Chair of the University Faculty, and member of numerous University committees. He continues to perform as a clarinetist in the Quad City Wind Ensemble, The DCamp family Band, The CASI New Horizons Band, The Bettendorf Park Band, The Big Top Circus Band, The Heritage of the March Midwest, and the Timber City Band.

He has served as President of the Iowa Bandmasters Association and was first Historian of that group. He is winner of the Karl King Distinguished Service Award and the Distinguished Service Award from the Iowa Music Educators Association, and served the IMEA as President, Chairman of Band Affairs, and Editor of the IMEA Journal.

Dr. DCamp and his wife, the late Joyce DCamp, are parents of six sons, 15 grandchildren and seven great grandchildren. He is also listed in *Who's Who in America*.

Through his love of music and people, Dr. DCamp continues to be a leader and mentor for many musicians, teachers, and students both around the Quad Cities and across the nation. The Quad City Wind Ensemble is proud to have his guidance and wisdom. You will notice that Dr. DCamp arranged the piece we perform today, *Poem* by Griffes, with our Young Solo Competition Winner, Crystal Mondragon.

QUAD CITY

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Acknowledgements

Thank you to those who went above and beyond to make this concert the outstanding success it was! Thank you to our outgoing Directors, Sarah LeBeau, Pat Driscoll, and Susan Hanford. Welcome to our new Board Members Rachel Fitkin, Jeremy Hill, and Tyné Rieck Many thanks to the following organizations and individuals for gracious loan or rental of music:

St. Ambrose University
Moline High School
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We send our heartfelt wishes to Jim Holifield for a speedy recovery and quick return to the trombone section!



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Megan Russo, *Teacher*
Charles DCamp, *Prof. Emeritus*
Rachel Fitkin, *Band Director*
Annisia Groe, *Substitute Teacher*
Kristen Missal, *Prof. Sch of Psych.*
Daniel Tollerud, *Service Tech, JCC*
Sean Talbot, *Staff Supervisor, HDC*
Violet Talbot, *Music Teacher*
Kimberlee Saito, *Instrument Rpr Tech*

Bass Clarinet

Julie Petersen, *Band Inst. Repair Tech.*

Alto Saxophone

Dane Marolf, *Bricklayer*
JoAnn Hosch, *Band Director*

Tenor Saxophone

Danelle Kvapil, *Paralegal Genesis*
Kevin Preslan, *Chemist*

Baritone Saxophone

Dianne Schalk, *Internal IS Auditor*

Trumpet

Travis Lopez, *College Administration*
Brian Burke, *Financial Advisor*
Jerry Miller, *Customer Serv. Deere ret'd*
Chris Saito, *Band Director*
Kristin Pauley, *Band Director*
Phyllis Miller, *Band Director*
John Korn, *Automation Sales Engineer*

French Horn

Bianca Sierra, *Teacher*
Susan Hanford, *Marketing*
Jack Wiley, *Retired Engineer*
Adrienne Anderson, *Wife & Mother*

Trombone

Steve Schwaegler, *Band Director*
Chuck Collins, *Math Teacher*
Jeff Heid, *Band Director*
John Klopp, *Operations Trainer*
Doug Peterson, *Ret'd*

Euphonium

Mike Dalin, *CPA*
Calesia House, *Band Director*

Tuba

Claire Sievers, *Chauffeur*
Chris Jackson, *Attorney*

Piano

Craig Clough, *Piano Tuner/Technician*

Percussion

Julie Crouse, *Retirement Specialist*
Pat Driscoll, *Communications*
Jeremy Hill, *Human Resources*
Monike Hill, *Band Director*
Courtney Long, *U of Ia Percussion Perf Major*
Kelly Preslan, *Band Director*

Questions about our Members?
Email us at: info@qwindensemble.org
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