

**Tempo word search** (use words from previous page)

H E I X W A N M U E J J I Q F H  
L N T X M K A Q A B B M A K D L  
L A C N E B N K T D R B L D I L  
R C G K A F D J U V Y M W S X J  
T V P M V D A O X O U I T B W Q  
N I T H F V N X G C Q E B H W H  
T N I I K O T A N F S R G I M Z  
B W E K Q V E I S S L J C S X U  
Q V P Z S X M T O F I A N C H Q  
K M K N F D A T O R G E L L A Q  
A N D A N T E N O N T R O P P O  
T B Y D O M S O B A U B F R S U  
Q W D A P A T V V G Q H A Z B R  
E B Q O T R O I F A B L D C S K  
T T H B X M S V F O A N Z M K Z  
E U K O A U O A Z X R V M U C X

The Quad City Wind Ensemble  
and  
Big River Brass Band  
present...

**A Holiday Concert**

December 9, 2012

**Minor Alterations.....David Lovrein**

This piece has many staccato (light, detached) notes that are indicated with these symbols:

♪ ♪ Listen for staccatos and write down which instruments play staccato notes. \_\_\_\_\_

**Christmas and Sousa Forever.....Julie Giroux**

**Russian Christmas Music.....Alfred Reed**

Listen for the variety of tempos in this piece. Some different tempos from earlier include: Moderato (moderately fast), Meno mosso (less), Very broadly



## Program

### **A Christmas Celebration in Brass.....Randy Steinberg**

- Write down as many of the Christmas tunes you hear in this piece:

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### **O Come Emmanuel.....arr. Daniel Walter**

- Emmanuel means "God is with us." This is a popular hymn sung during Advent while we wait the arrival of the Christ child.
- Explain the changes in the dynamics (volume) in this song.

### **Christmas Jazz Suite.....Bill Holcombe**

- What makes this sound like Jazz?
  - Write down the Christmas songs you hear:
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- How does the first song contrast (differ) with the second one?

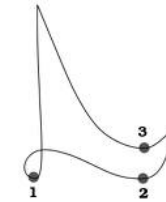
### **Sleigh Ride.....Leroy Anderson**

- What is the tempo of this song? Adagio (slow), Andante (walking), or Moderato (moderately fast)
- Which instruments play the **melody**? Tubas, horns, or Trumpets

### **We Wish You a Merry Christmas.....arranged by John Rutter, transcribed by Eric Wilson**

This piece's time signature is  $\frac{3}{4}$ , meaning there are three beats per measure and the quarter note receives the beat.

Try to conduct along using the pattern below:

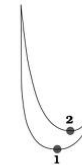


Intermission

### **Christmas Intrada.....Alfred Reed**

In this piece, we will be playing in two different time signatures. The beginning is in 4/4, meaning four beats per measure and the quarter note receives the beat. Try to keep the beat by tapping lightly on your palm.

When the music changes, we go to a 6/8 time signature, which is felt in 2. Conduct using the pattern below:



The tempo marking is Con moto (joyously and powerful).

### **Christmas Festival.....Leroy Anderson**

This piece includes a variety of tempos. Read the definitions below and then complete the word search (next page). Be thinking about which tempo we are playing during the piece:

Andante maestoso- majestic walking tempo

Allegro- fast, lively

L'istesso tempo- same tempo

Andante con moto- walking tempo with motion

Andante non troppo- walking, but not too much