

QUAD CITY

WIND

ENSEMBLE



Fall Concert
“Reflections”

Brian Hughes, Conductor
Dr. Charles DCamp, Conductor Emeritus

Sunday, October 21, 2012
3:00 p.m.

Allaert Auditorium, Galvin Fine Arts Center
St. Ambrose University
Davenport, Iowa

27th Concert Season
2012-2013



A Message from Your Ensemble Members

We are so pleased to welcome you to the first concert of this season, “Reflections”. Take this opportunity to contemplate the changing seasons, the passing of the years, the memories of the past, and the hopes we have for each and every day. We hope that everyone truly enjoys our performance this afternoon in our home concert hall, Allaert Auditorium, Galvin Fine Arts, St. Ambrose University.

There are so many new things this season! We invite you to purchase a Season ticket, saving almost 20% off the entire season’s ticket prices. We want to highlight our special audience by giving them the opportunity to appear in our program, on our Facebook page and website by becoming a Sponsor. Special this season will be a Holiday Concert partnering with the Big River Brass Band! The Holiday Concert is Free to the community and is our holiday gift to those who support us. This is just the beginning! Keep your eyes and ears open to the wonders of our 27th Season with the Quad City Wind Ensemble.

In order to enhance the experience of our performance and your enjoyment of the same performance, we ask that you please recognize some simple concert etiquette.

- ~Turn off your cell phones or switch the ringers to silent.**
- ~Please do not hold conversations during the pieces.**
- ~If you leave during a piece, you may be asked to wait until the conclusion of the piece before reentering the concert hall.**



Children are always welcome to any musical venue we provide. You will find our Children’s Program available for their enjoyment. You may find it easiest to sit near an aisle or an exit should the concert become too long for them or they need a restroom break in the middle of a piece.

Join us for refreshments following the concert in the foyer. After the concert, please join us at the Thunder Bay Grille on Brady Street in Davenport for dinner. 10% of the sales of those saying they are with the QCWE will come back to help fund our Annual Fund. Thank you for those who have come out these past 26 years to support our ensemble.

We thank you for joining us and hope to see you at our future concerts as well. In the meantime, let the music keep playing!

Sincerely,
Your Quad City Wind Ensemble Performers

**QUAD CITY
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Charles B. DCamp Young Performers' Solo Competition

The Quad City Wind Ensemble is pleased to announce the Twenty-Fifth Annual Charles B. DCamp Young Performers' Solo Competition to be held in Madsen Hall, Sunday, March 10, 2013 at St. Ambrose University. The winner will appear as our guest soloist on April 28, 2013.

In addition to performing with the Quad City Wind Ensemble, the first place winner will receive a \$250 scholarship for private study. The second place winner will receive a \$150 scholarship for private study, and the third place winner will receive a \$100 scholarship for private study.

Watch for information on our website and Facebook Page coming soon. Band directors and music teachers, would you like to receive the announcement in mail or email form as soon as it is out? Send us an email to: info@qcwindensemble.org and type "Young Performer's Solo Contest Information" in the subject line. Include your name, address and email address in the body of the email.

The audition must be on one of the approved solos with concert band accompaniment. That list will be posted to our website and Facebook pages soon. Students auditioning must have two judges' copies and perform with an accompanist.

For questions, contact Jeremy Hill, Assistant Chairperson at hilljeremyb@johndeere.com.

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You could advertise your business or event with us. All Advertisers are listed on our Facebook Page and have links to their websites from our website at www.qcwindensemble.org. Our newly redesigned site goes *LIVE* on November 1, 2012! Come check us out. (*If you previously bookmarked our page, you will need to retype the address and save a new bookmark.*)

Sponsors who donate \$500 or more receive free season tickets as well as premier listing on our website and Facebook pages.

You can Sponsor

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- ~The Entire Season

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About Your...

QUAD CITY
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The QCWE was formed in February 1987 by Dr. Charles B. DCamp, then Director of Bands at St. Ambrose University, in conjunction with a small group of highly motivated musicians. Today, it is one of the finest ensembles of its kind in the country, being comprised of the area's finest wind and percussion players who audition the first year and then alternating years for membership in this select group.

Dedicated to performing the finest music in a variety of styles, the QCWE performs its annual season of three concerts in Allaert Hall, located in the Galvin Fine Arts Center of St. Ambrose University. It has performed for many civic events in the bi-state area. The QCWE has performed at prestigious musical events such as the annual conventions of both the Iowa Bandmasters Association and the Illinois Music Educators Association.

The QCWE is also dedicated to music education in our public and private schools. All students 12th grade and younger are given free admission to QCWE performances. In addition, the Quad City Wind Ensemble Solo Competition invites the area's finest musical youth to audition for a cash scholarship and perform in a concert as a soloist with the QCWE.

The QCWE receives support from numerous "Friends of the Quad City Wind Ensemble," including St. Ambrose University, special state and private funding agencies, advertisers, active members, and private and corporate donors. Funds raised are used to finance its conductor and guest artists, the acquisition of new literature, periodic commissioning projects, travel to important musical events, and the Dr. Charles B. DCamp Young Artists Scholarship Fund.

For information on how to become a Friend or Member of the Quad City Wind Ensemble, please contact info@qcwindensemble.org, Susan Hanford, Chairperson, at shanford@geneseo.net or 309-507-2971, or Brian Hughes, Music Director at (563) 599-7730.

Visit us on the web at: www.qcwindensemble.org

Quad City Wind Ensemble

2012-2013 Schedule

Fall Concert – Sunday, October 21, 2012
Allaert Auditorium, Galvin Fine Arts, 3pm

Maestro's Trivia Night and Silent Auction – Friday, Nov 16, 2012
A Fundraiser for our Annual Fund

Holiday Concert – Sunday, December 9, 2012
Allaert Auditorium, Galvin Fine Arts, 3pm

Young Performers Auditions – Sunday, March 10, 2013

Winter Concert – Sunday, March 3, 2013
Allaert Auditorium, Galvin Fine Arts, 3pm

Spring Concert – Sunday, April 28, 2013
Allaert Auditorium, Galvin Fine Arts, 3pm



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Brian Hughes
Conductor

Fall Concert
Sunday, October 21, 2012

“Reflections”

Star Spangled Banner.....John Stafford Smith

Summer Dances.....Brian Balmages (b.1975)

with brightness round about it.....Nancy Galbraith (b. 1951)

Fantasia for Alto Saxophone.....Claude T. Smith (1932-1987)
Dane Marolf, Alto Saxophone

Sun Paints Rainbows on the Vast Waves.....David Bedford (1937-2011)

INTERMISSION

The Hounds of Spring.....Alfred Reed (1920-2005)

The World is Waiting for the Sunrise.....Harry L. Alford (c.1879-1939)
(after Seitz and Lockhart)
Charles B. DCamp, Conductor

Yosemite Autumn.....Mark Camphouse (b. 1951)

December Dance.....Andrew Boysen, Jr. (b. 1968)

Thank you for joining us today.

*Please join us for refreshments following the concert and then dinner at the
Thunder Bay Grille where they will donate 10% of your meal to the QCWE.*

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Program Notes

by Brian Hughes

This afternoon's concert offers, with one exception, each composer's reflection on literature, scripture, or the world around us. It offers as many emotions as the colors of the rainbow and we sincerely hope that you will enjoy hearing these works as much as we take pleasure in presenting them for you. While we take great pleasure in gathering each week for rehearsal, it is within our performances that we are able to share those joys with our friends, colleagues, and others who just plain love the contemporary concert band. Our art form is very much alive (demonstrated by the number of living composers represented here) and continually evolving through the work of talented composers here and abroad. We sincerely thank you for joining us this afternoon.



Brian Balmages is recognized among the leading composers for the wind medium. His works (which include over 60 pieces for concert band) have been premiered at such diverse venues as Carnegie Hall and the Macy's Thanksgiving Day Parade. *Summer Dances* was written for an outdoor summer concert of the Columbia (Maryland) Concert Band. Herein, Balmages captures the spirit of the season through brilliant orchestration and a driving rhythmic pulse, the latter built around a lyrical minor-key central section.



Written in 1993, *with brightness round about it* is from the pen of talented composer Nancy Galbraith, currently professor of composition at Pittsburgh's Carnegie Mellon University. The *American Record Guide* has praised this work, saying, "Ms. Galbraith has a real flair for band writing: this should become an

important part of the college wind ensemble repertory." The piece begins gently, with a number of instruments presenting what will eventually become the main theme. The mood changes dramatically with a sudden tempo and dynamic change in which the brasses are handled what has now become a heroic theme. While the central section is much quieter there exists only a slight hesitation in tempo before the excitement of the brass sounds again, leading to a grand climax that itself dies off until the ethereal conclusion.





The Washington Post has hailed Dale Underwood as “the Heifetz of the saxophone” and it was for this consummate artist that **Claude T. Smith** wrote his virtuosic *Fantasia for Alto Saxophone*. A tour-de-force for the instrument and the soloist, Smith demands

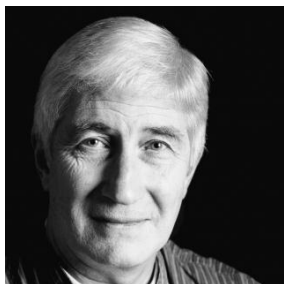
technical skills throughout every register of the instrument, including the “unwritten” altissimo. The middle of the work, a slow section with extensive rubato, demonstrates the lyricism of the saxophone, whose tonal qualities have been compared to the human voice. It is our great pleasure to feature our outstanding principal saxophonist, Mr. Dane Marolf.



Mr. Dane Marolf, Alto Saxophonist

Dane Marolf is the Principle Alto Saxophonist with the Quad City Wind Ensemble and has performed with them on and off almost since its inception 27 years ago. He has played in the Quad City Symphony and currently performs with the River City Saxophone Quartet.

Mr. Marolf received his Bachelor's of Music Education Degree from the University of Iowa and studied there with Dr. Ronald Tyree. He then received his Masters of Music in Saxophone Performance from Indiana University in Bloomington, Indiana where he studied with Dr. Eugene Rousseau. A native of the Quad Cities, Dane is married to his lovely wife Lynn and lives happily in Davenport.



Sun Paints Rainbows on the Vast Waves is British composer **David Bedford**'s first composition for the wind band. Despite his unfamiliarity with the medium, he created a highly original score in which a progression of eight chords forms the

foundation for the entire work. Through extensive minimalistic techniques, as well as ingenious percussion writing (which includes eight tuned wine bottles!), Bedford's 1984 work almost immediately became part of the canon of the contemporary band.

Tony Hamilton Orchestra

2013 Calendar Dates

January 11
February 1
March 1
April 6
May 3
June 21

July 20
August 9
September 6
October 4
November 8
December 31

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Upon his death at the age of 85, prolific composer **Alfred Reed** had enough commissions to last another 30 years! With hundreds of works to his credit, he remains among the most well-loved and widely performed wind band composers. Of ***The Hounds of Spring*** (composed on a Canadian commission in 1981, the

composer wrote, “*When the Hounds of Spring are on winter’s traces,*’ a magical picture of young love in springtime, forms the basis for the present purely musical setting, in traditional three-part overture form, of this lovely paean...an attempt to capture the twin elements of the poem, exuberant youthful gaiety and the sweetness of tender love....” Reed accomplishes this and more: with a highly polymetrical opening and a hauntingly beautiful central theme, he combines all of the elements in the overture’s truly thrilling conclusion. Long time the favorite of many conductors, ***The Hounds of Spring*** is a classic.

Pianist Ernest Seitz conceived the refrain for ***The World is Waiting for the Sunrise*** at the age of 12. With Gene Lockhart’s lyrics the 1919 ballad has become one of the most widely recorded songs, with versions by Benny Goodman, violinist Fritz Kreisler, Duke Ellington, the Beatles and the million-seller recorded in 1951 by Les Paul and Mary Ford. Band composer Harry Alford purloined the trio in his 1919 march of the same name which includes a snappy stopped time version of the tune alongside one of the most demanding euphonium solos in the repertoire.



Naturalist John Muir wrote, “No temple made with hands can compare with Yosemite. Every rock in its walls seems to glow with life.” **Mark Camphouse** and his family were vacationing in northern California in 2003. They found excitement and unfound beauty in places like San Francisco, Big Sur, and Lake Tahoe. “Then we reached Yosemite....The

remaining portion of this family vacation was doomed. I was there physically with my family, but the creative part of me was definitely somewhere else—absorbed in thinking about ways I might try to go about capturing musically the awe-inspiring sights and sounds of Yosemite.” Commissioned by the Miami Coral Park High School Wind Orchestra *Yosemite Autumn* is dedicated to the memory of the composer’s mother-in-law, Daphna Lodean Wilson (1930-2003) “whose spirit will always seem to glow with life.”

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With degrees from the University of Iowa, Northwestern University, and the Eastman School, Andrew Boysen manages to balance his duties as professor in the music department at the University of New Hampshire and as a renowned composer for ensembles

across the country. A two-time winner of the Claude T. Smith Memorial Band Composition Contest, Boysen wrote ***December Dance*** on a commission from Matthew George and the University of St. Thomas Wind Ensemble. The only request of Mr. George was “that I write something unlike the pieces I had written for him before.” The result is a work with crisp, jazzy rhythms and shimmering sonorities. Two distinct themes bounce around the ensemble and combine at the end of the work for an uplifting climax that should have everyone dancing in the aisles! Enjoy!



*See us in Joint Concert with the
Quad City Wind Ensemble
for the Holiday Concert on
December 9, 2012.*

*See us also at the Festival of Trees
on November 24, 2012, 8pm.*

*Contact Phyllis Miller, Band with
Questions at 563-210-3393*

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***Give a Gift of a Bright
Future for the Quad City
Wind Ensemble through
our Sponsorship Program.***

The Quad City Wind Ensemble is an important enhancement to the quality of life for our area's residents and visitors. Being a value added entity for new families and businesses moving to our community, the QCWE provides young musicians with an elevated venue for showcasing talent, while being mentored in a healthy and positive environment.

The QCWE's annual operating budget relies on the annual gifts from individuals and corporations. Ticket sales provide only a very small percentage of the funds needed to support the operations of the wind ensemble. For the remainder of the necessary funds, we turn to the community, foundations, and government sources. Please consider a gift to this year's Annual Fund to keep the music playing.

For more information:

Please contact JoAnn Hosch, Treasurer at 563-326-2731 or by email at info@qcwindensemble.org or arlingtonct@mchsi.com

The gift of your contributions is greatly appreciated. We have many levels of recognition. Choose the level that best fits your ability.

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Joan Trapp, Pianist

Dr. Joan Trapp is professor emerita of music at St. Ambrose University, having retired in May after 38 years or service. In addition to piano, she taught topics in music culture and music history and literature.

Dr. Trapp is a native Iowan, raised in Cedar Falls. Her education includes the BMus summa cum laude and MMus degrees from Northwestern University in Evanston, Illinois where her teacher was Pauline Lindsey. She was awarded the DMA from the University of Iowa after studies with James Avery.

Dr. Trapp performs regularly in the bi-state region. She has played with the Serenata Trio, the Classique Quintette, Quad-City Visiting Artists, the Quad-City Mozart Festival, the Quad-City Friends of Chamber Music, and Ballet Quad-Cities. Dr. Trapp enjoys performing with her colleagues at St. Ambrose, especially as part of the SanTrapp four-hand piano team and the Oak Bark Ensemble. She has been soloist in concerto performances with the Quad-City Wind Ensemble, the St. Ambrose Symphonic Band, the St. Ambrose Community Symphony Orchestra, and for the 35th anniversary gala of the Friends of Chamber Music.

We are so pleased to have Dr. Trapp join us on this concert.



Meet our Conductor...

Since moving to Iowa in 1983, Brian Hughes has maintained an active regional profile as a teacher, conductor, and author. His education includes degrees from Olivet College and the University of Northern Iowa and he has completed the coursework for the Doctor of Musical Arts in Conducting at the University of Wisconsin-Madison.

As an educator, Hughes's experience runs the gamut, with ten years in the public and parochial schools (grades 5-12) and 15 years as an Associate Professor of Music at Loras College (Dubuque). Currently he is on the faculty of Northeast Iowa Community College and Black Hawk College, all while maintaining an active schedule as a band, orchestra, and choral guest conductor and clinician.

As an author, his study in wind band repertoire has been published in *The Instrumentalist*. He also maintains a professional blog—*Score and Podium*—and has written program notes for the Dubuque (IA) Symphony, the UW-Madison Symphony and Chamber Orchestras, the Knoxville (TN) Symphony, and his ongoing 11-year association with the Waterloo-Cedar Falls (IA) Symphony.

A very active conductor both at home and abroad, he has conducted many honor bands and festivals, as well as appearances with ensembles ranging from the Cedar Rapids Municipal Band, the U.S.A.F. Heartland of America Band, and the UW-Madison Wind Ensemble. An active supporter of community music, he was the first-ever Associate Conductor of the Bettendorf Park Band, and also founded the Tri-State Wind Symphony, a community-based ensemble that will celebrate its 18th season in summer 2012. He has also served as a Graduate Assistant and Associate Lecturer at the University of Wisconsin-Madison, leading the Symphony and Chamber Orchestras, the Contemporary Chamber Ensemble and the University Band.

His orchestral experience began with an eight-year appointment as Conductor of the Dubuque Youth Symphony and Assistant Conductor of the Dubuque Symphony Orchestra. He has also appeared many times with the Dubuque Community String Orchestra and his overseas travels have included guest-conducting appearances with orchestras in the Czech Republic, Poland, Romania, and Russia.

A proponent of new music, Hughes coordinated the reading/recording project at UW-Madison, as well as led UW-Madison ensembles in no fewer than four world premieres, including Alex Nohai-Seaman's 50-minute *Requiem* for soprano and chamber orchestra. Since 1998 he has led 15 first performances of works for wind band and orchestra, most recently in 2011 with the Quad City Wind Ensemble and the Tri-State Wind Symphony.

Winning conducting prizes from two regional Czech orchestras, Hughes is a two-time winner of the Richard and Agatha Church Conducting Prize, presented by the University of Wisconsin-Madison. In recognition of his "outstanding contribution to the arts," he was presented the 2005 Elisha Darlin Award, given by the Dubuque County Fine Arts Society. In his spare time, Hughes can be found in both the kitchen and his wine cellar, dreaming up the perfect pairing.



Meet our Conductor Emeritus...

Dr. Charles DCamp

Dr. Charles DCamp is Professor Emeritus and Director Emeritus of Bands at St. Ambrose University in Davenport and served the University for over 30 years. Before coming to St. Ambrose he served as director of bands at Pleasant Valley Schools in Pleasant Valley, Iowa and United Township High School in East Moline, Illinois with a total of over 50 years teaching instrumental music. Dr. DCamp served St. Ambrose University as Director of Bands, Professor of Music and Music Education, Chair of the Fine Arts Division, Chair of the University Faculty, and member of numerous University committees. He continues to perform as a clarinetist in the Quad City Wind Ensemble, The DCamp family Band, The CASI New Horizons Band, The Bettendorf Park Band, The Big Top Circus Band, The Heritage of the March Midwest, and the Timber City Band.

He has served as President of the Iowa Bandmasters Association and was first Historian of that group. He is winner of the Karl King Distinguished Service Award and the Distinguished Service Award from the Iowa Music Educators Association, and served the IMEA as President, Chairman of Band Affairs, and Editor of the IMEA Journal.

Dr. DCamp and his wife, the late Joyce DCamp, are parents of six sons, 15 grandchildren and seven great grandchildren. He is also listed in *Who's Who in America*.

Through his love of music and people, Dr. DCamp continues to be a leader and mentor for many musicians, teachers, and students both around the Quad Cities and across the nation. The Quad City Wind Ensemble is proud to have his guidance and wisdom.

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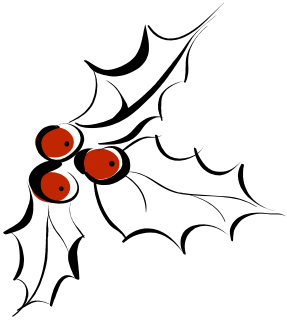


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Quad City Wind Ensemble

And the

Big River Brass Band

Present

A Holiday Concert

3pm, December 9, 2012

Allaert Auditorium, Galvin Fine Arts

St. Ambrose University

Davenport, Iowa

This concert is Free to all who come and is our
Holiday Gift to our Audience and the Community.

Join us for the sounds of the Holiday
Season as we The Quad City Wind
Ensemble welcome the Big River
Brass Band to our Stage.

