

Yosemite Autumn.....Mark Camphouse

There are a variety of symbols in Yosemite Autumn. Try to answer the following:

1. Which dynamic is the loudest of these three?
 - Piano
 - forte
 - mezzo piano
 - pianissimo

2. Which tempo is slower?
 - Allegro con brio
 - Andante maestoso

3. What do you picture while listening to this piece?

December Dance.....Andrew Boysen

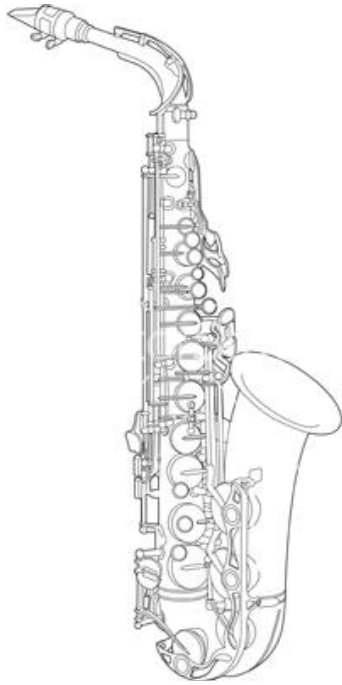
-This piece starts with a marimba solo. Listen for the return of the solo later. The *marimba* is a keyboard instrument made of rosewood.



Unscramble the following instruments that have solos in this piece: opicolc= _____ elutf= _____, oiapn= _____, armimab= _____,

The Quad City Wind Ensemble
Children's Program
Fall Concert
October 21, 2012

Featuring Dane Marolf, Alto Saxophone



With brightness round about it.....Nancy Galbraith

-Write down the instruments you hear play solos. _____

-Listen for trills (a note going up and back very quickly). What instrument(s) do you hear play trills? _____

Fantasia for Alto Saxophone.....Claude T. Smith

Circle the different kinds of saxophones (word bank below):

S C X W P Y D T L E H A S
 R K O X J M X X G G I S S
 T R J N I Y L R G L A R O
 H T W U T S X A O B R W P
 J K M R S R K B A N B N R
 O Y O S Z Z A R G X E K A
 T M A T S R T B E S K T N
 L B B O I N K B A A A K I
 A I T T O N B D D S Z X N
 A N O C A M I R V Q S T O
 D N B O N A R P O S I Q J
 E U R V C M C M R D E M I
 S O P R A N I S S I M O O

Program

Summer Dances.....Brian Balmages

- Conduct along to the conductor's 2 pattern. Listen during the slower section, and then start conducting again on the faster section later in the piece.

Word bank: alto, soprano, bass, baritone, tenor, contrabass, subcontrabass, sopranino, sopranissimo

Sun Paints Rainbows on the Vast Waves.....David Bedford

- Keep the beat while listening to this song.
- Do you think the musicians have easy or difficult parts to play? Why or why not?
- What makes this piece stand out compared to the others?

- P (piano)= soft
- Mf (mezzo forte)= medium loud
- Put a * by the first one played

INTERMISSION

The Hounds of Spring.....Alfred Reed

- There are a variety of tempos (speeds) in this piece.
- Here are some of the tempos:
 - o Allegro con brio (fast and with energy)
 - o Meno mosso (less or slower)
 - o Molto moderato ed espressivo (Very moderately and expressive)
 - o Broadly

The World is Waiting for the Sunrise.....Harry Alford

- DYNAMICS are volume in music. Listen for the different dynamics below:
 - Ff (fortissimo)= Very loud
 - Pp (pianissimo)= very soft
 - Fff (fortississimo)= very very loud