



2017 Young Performer's Solo Competition

Dear Band Director or Private Instructor:

The Quad City Wind Ensemble is pleased to announce the Twenty-Ninth Annual Charles B. DCamp Young Performer's Solo Competition.

Auditions will be held on Sunday, March 5, 2017 from 1:00 - 4:00 p.m. in Madsen Hall at the Galvin Fine Arts Center, St. Ambrose University, 518 W. Locust St., Davenport, Iowa 52803. The winner will appear as the guest soloist with the Quad City Wind Ensemble at our Saturday, May 13, 2017 concert at the Galvin Fine Arts Center. Please submit completed forms to: **Dennis Mott, 5010 North Harrison, Davenport, Iowa, 52806.** Entry forms must be received or postmarked no later than Saturday, February 24, 2017.

In addition to performing with the Quad City Wind Ensemble, the first place winner will receive a \$250 scholarship from the Quad City Wind Ensemble for private study. The second place winner will receive a \$150 scholarship and the third place winner will receive a \$100 scholarship for private study.

All entrants must be students currently involved in a high school instrumental music program. The soloist must perform a wind or percussion solo for which a band/wind ensemble accompaniment is readily available. A list of suggested solos is available at the QCWE website: <http://www.qcwindensemble.org/>.

Applicants wanting to perform a solo without a QCWE approved band accompaniment will be required to assist in locating and purchasing an acceptable band accompaniment.

There is no entry fee for this competition. The guest soloist must perform the same piece in the concert as performed during the audition. Previous first place winners must audition on a different piece. All applicants must audition using piano accompaniment and furnish two copies of the solo part for the adjudicators. One of the copies may be a photo-copied reproduction of the original.

The QCWE is dedicated to music education in public schools. The Charles B. DCamp Young Performer's Solo Competition is one way it supports music education of the QC area's youth. In addition, all participants in school band programs are admitted free to all QCWE performances.

Please feel free to make photocopies of this letter and the attached application as needed. If you have any questions about the solo competition, please contact Dennis Mott, the competition coordinator, at 563-210-9956; 5010 North Harrison, Davenport, Iowa, 52806 or by email at Livezey56@gmail.com

Sincerely,
Dennis Mott, QCWE solo competition coordinator

The Charles B. DCamp Young Performer's Solo Competition
Sponsored by The Quad City Wind Ensemble
2017 Application

Applicant's Name _____ Grade _____
Address _____ City _____ State _____ Zip _____
Home or Parents' Phone _____ Parents' Email _____
Applicants' Phone _____ Applicant's Email _____
High School Band Program _____ Director _____
Private Teacher _____ Instrument _____
Solo Title _____ Composer/Arranger _____
Publisher _____ Accompanist _____
Special Accommodations Needed (if any) _____

Competition Rules and Expectations

Entries must be received or postmarked by February 24, 2017.

Applicant will be notified of your March 5, 2017 audition time on or before Wednesday, March 1, 2017.

No late entries will be accepted.

Applicant must be students currently involved in a high school instrumental music program.

Applicant must perform a wind or percussion solo for which a band/wind ensemble accompaniment is readily available. (See list attached or found at www.qcwindensemble.org. If the applicant's solo does not have a pre-approved band accompaniment, the applicant must notify Dennis Mott BEFORE Feb. 1, 2017.)

There is no entry fee for this competition.

The applicant must perform the same piece in the concert as performed during the audition. Previous first place winners must audition on a different piece.

Applicant must audition using a piano accompaniment.

Applicant must furnish two copies of the solo part for the adjudicators. One of the copies may be a photo-copied reproduction of the original.

If Applicant is unable to audition on the Audition Date, the Applicant may submit an UNEDITED, UNCUT video with the above referenced copies of the solo, abiding by all other rules of performance as listed above. The DVD and music must be postmarked by Saturday, March 1, 2017. The music and DVD will be returned through Applicant's Band Director, Private Lesson's Instructor or another means previously determined by communicating in advance with the Solo Competition Coordinator listed below.

Keep a Copy of your Application for your Records and Return the original Application to or for Questions, Contact:

Dennis Mott, QCWE Solo Competition Coordinator

Livezey56@gmail.com

5010 Harrison Street

563-210-9956

Davenport, Iowa 52806

Visit our Website for Current Information: www.qcwindensemble.org ; info@qcwindensemble.org

My signature below indicates that I have read the above Competition Rules and Expectations and I agree to follow and uphold the above Competition Rules and Expectations. I also agree to come prepared, be excited, and have fun.

Applicant's Signature _____ Date _____

I have read the above Competition Rules and Expectations and agree to assist this Applicant to the best of my ability to be successfully prepared, excited, and enjoy preparing for and participating in this competition.

Parent's Name _____ Parent's Signature _____ Date _____

Band Director's Name _____ Band Director's Signature _____ Date _____

Private Instructor's Name _____ Private Instructor's Signature _____ Date _____